

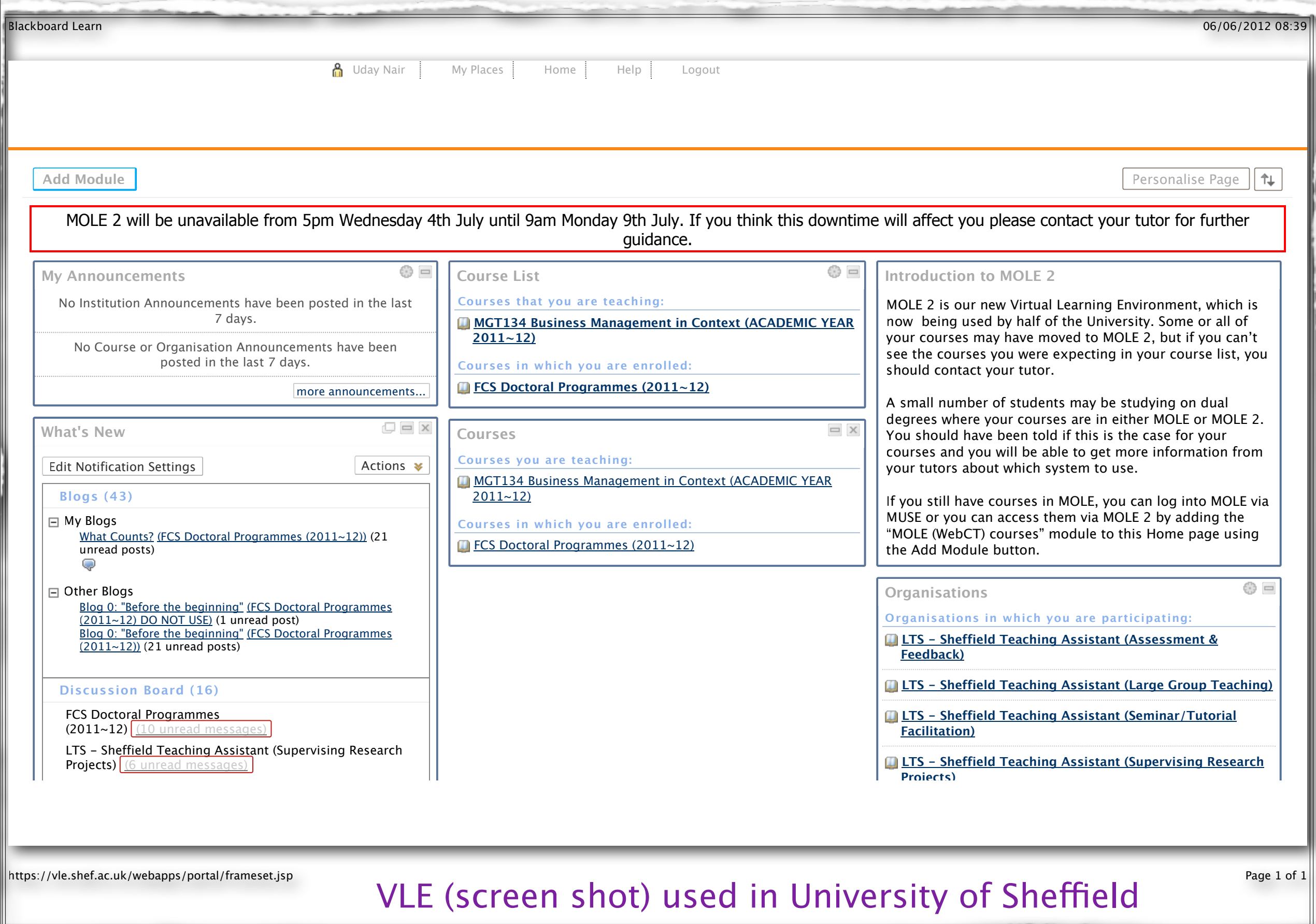
Edutorium : An Opera of Learning Experience by ubiquitous technologies.

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1. Flame of Truth – An Introduction

With the help of technology over the last two decades educational institutions have been involved with blended learning for enhancing the learning experience of students and also the teaching experience of Tutors. But has it worked in creating an atmosphere of learning? No.



VLE (screen shot) used in University of Sheffield

Most of the VLE used within the White Rose Consortium are similar in its appearance, but does this screen shot portray an environment which opens door to an exciting learning experience or a source of information & assessment? I would say it is a good source of information which are uploaded and a green way of carrying out assessment.

There is so much potential of using technology as a tool for enhancing learning among students and also the teaching experience for Lecturers/Tutors, which is explored in parts through research conducted by others using each of ubiquitous technologies individually. But the quest for this research is to create an “Edutorium” where there would be a symphony of learning among the students and tutors, an opera using the existing technologies to assist learners with different cognitive styles.

2. Saga – A quest to find answers

Why are Google Talk, Youtube, Facebook, Twitter, Picasso, Flickr, Mobile Apps etc not used with in learning environments? even though every student in this generation use it on a daily basis.

What is the extent to which these ubiquitous technologies can be used into the existing learning system framework to create an environment of much more personalised and a engaging learning experience?

What are the problems faced by instructional designers from adopting these ubiquitous technologies, if there is any?

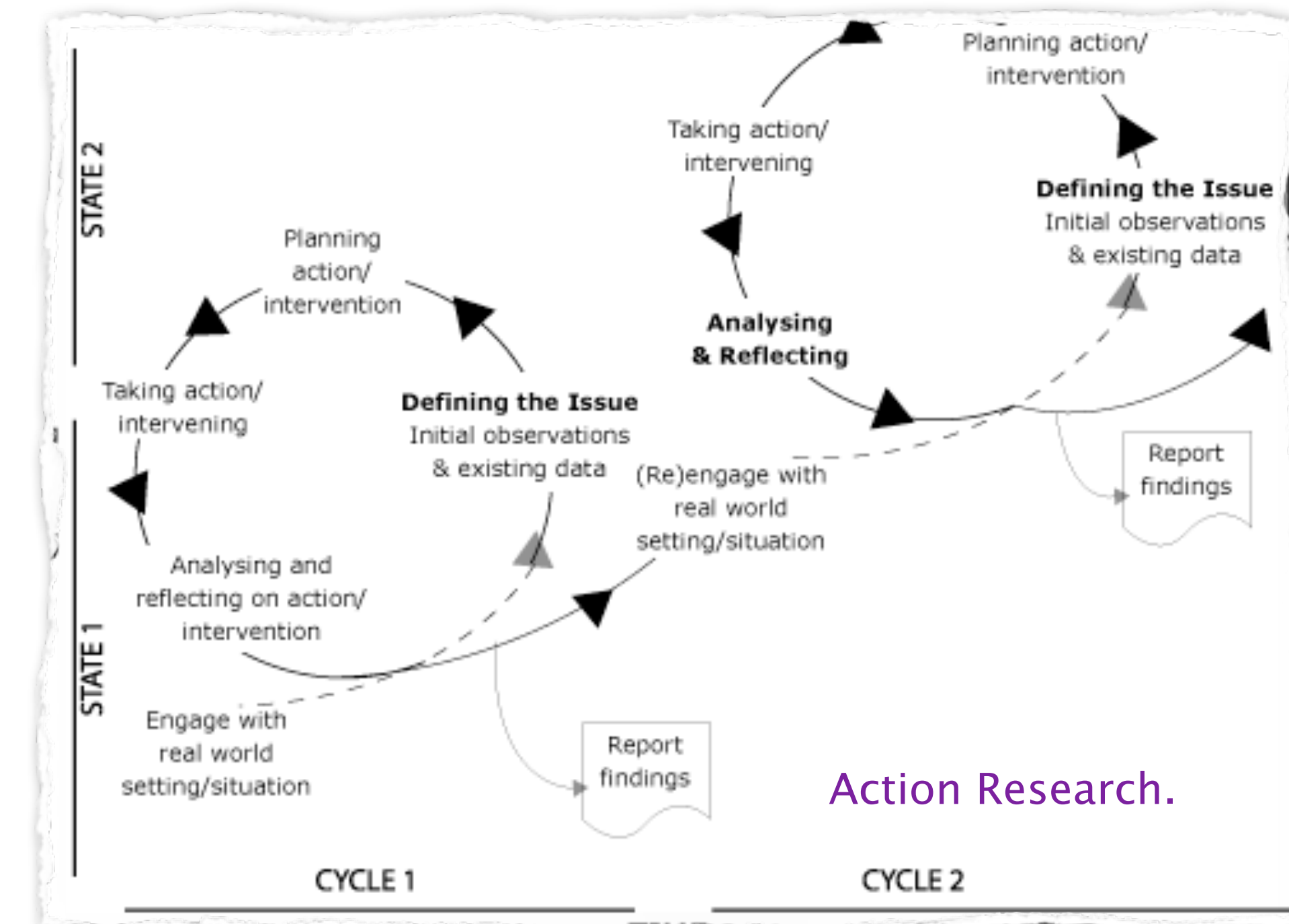
What are the design principles to be developed to pave way to creating this “Edutorium” ?

To what extent could learners learn from such an experience ?

3. Centre of Attraction

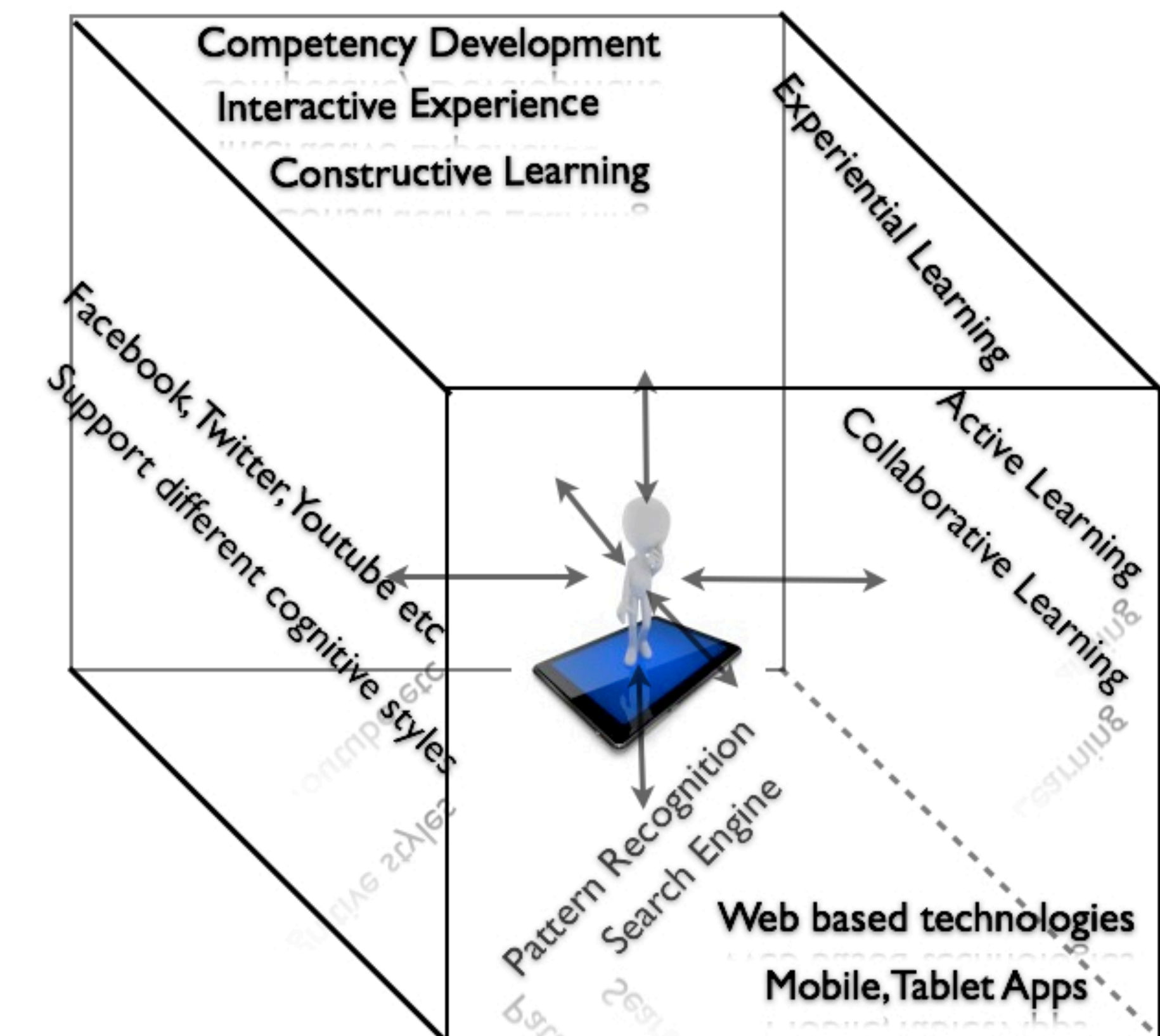
- Instructional Designers at Google Edu Apps, BlackBoard Inc and Moodle.org
- Students of the White Rose Consortium
- Lecturers/Tutors of the White Rose Consortium
- White Rose Consortium Learning and Teaching Centre

4. Journey towards enlightenment – Methodology



Adapted from <http://emedia.rmit.edu.au/edjournal/?q=node/280>

5. The Finale



The design framework for an “Edutorium” powered by Ubiquitous Technologies.